

## CURRICULUM VITA

### TYLER STOVALL, PhD

Distinguished Professor of History  
Dean of the Humanities  
University of California, Santa Cruz

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### EMPLOYMENT HISTORY

2015 - Distinguished Professor of History, University of California, Santa Cruz  
2005 Visiting Professor *en mission*, Université de Polynésie française, Tahiti  
2001 - 2015 Professor, University of California, Berkeley  
1998-2001 Provost of Stevenson College, University of California, Santa Cruz  
1996-2001 Professor, University of California, Santa Cruz  
1990-96 Associate Professor, University of California, Santa Cruz  
1988-90 Assistant Professor, University of California, Santa Cruz  
1986-88 Assistant Professor, The Ohio State University  
1986 Instructor, University of California, Berkeley  
1983 Instructor, University of Wisconsin-Milwaukee  
1981-83 Teaching Assistant, University of Wisconsin-Madison  
1978-79 High school history teacher, The Nichols School, Buffalo, New York

### EDUCATION

1984 Ph.D. in Modern European/French History, with a minor in Latin American Studies, University of Wisconsin-Madison  
Dissertation: The Urbanization of Bobigny  
Dissertation Director: Harvey Goldberg  
1978 M.A. in European History, University of Wisconsin-Madison  
1976 B.A. in History, *cum laude*, Harvard University

### PROFESSIONAL COMPETENCE AND ACTIVITY

#### Honors, Awards, Grants

2008-2010 *Partenaires Universitaires de France* Collaborative Grant from the French Government, on “Muslims Religious Identity, Secularism, Democracy And Citizenship”, with Professor Olivier Roy, Ecoles des Hautes Etudes en Sciences Sociales, Paris  
2002-03 Fellowship from Institute for International Studies, UC-Berkeley  
2002-03 Fellowship from France-Berkeley Fund, UC-Berkeley  
1996 Fellowship for travel to overseas conference, American Council of Learned Societies, Summer (declined)  
1996 UC Humanities Research Institute Fellowship, winter quarter  
1990 Ford Foundation Postdoctoral Fellowship for Minorities  
1989 Honorable Mention for best article in French History, Society for French Historical Studies

1985 Research Fellow, Emma Goldman Papers Project, University of California, Berkeley  
 1985 National Endowment for the Humanities Summer Research Fellow  
 1984-86 Chancellor's Minority Postdoctoral Fellow, University of California, Berkeley  
 1981-82 Research Fellow, Ecole des Hautes Etudes en Sciences Sociales, Paris  
 1981-82 Fulbright Advanced Research Fellow, Paris  
 1978 Goethe Institute Fellow, West Germany  
 1976-80 Advanced Opportunity Fellow, University of Wisconsin-Madison  
 1972 National Merit Scholarship

## **ADMINISTRATIVE EXPERIENCE**

### University of California, Santa Cruz

2015 - Dean of the Humanities Division  
 Chair, Senior Administrator Review Committee  
 Chair, Social Sciences Dean Search Committee

### University of California, Berkeley

2008-2014 Dean of the Undergraduate Division, College of Letters and Science  
 Chair, Council of Undergraduate Deans  
 Chair, On The Same Page program for Freshmen  
 Co-Chair, Note Taking Task Force  
 Convener, Collegium on Teaching Excellence  
 Convener, Dean's Advisory Council  
 Member, Undergraduate Education Task Force  
 Member, Student Athletes Admission Committee  
 Member, Institutional Data Council  
 Member, Arts and Humanities Dean Search Committee  
 Member, Council of Deans  
 Member, Letters and Science Executive Committee  
 Member, University of California Board of Trustees  
 Member, University Advising Council

### Department of History

2001-2004 Faculty Advisor for Graduate Student Instructor Affairs  
 2002-2003 Graduate Student Affairs Committee  
 2004-2005 Member, African History Search Committee  
 2005-2006 Reviewer, Graduate Admissions

### Social Sciences Division

2002-2003 Chair, Search Committee for Cultural Studies cluster hires (3 positions) in Department of African American Studies  
 2005-2008 Associate Dean of Social Science  
 2005- Member, Disaster Preparedness Committee  
 2005- Member, University Athletics Board  
 2005- Member, Memorial Stadium Program Committee  
 2005- Member, Deferred Maintenance Committee

2006-2007 Principal Investigator, UC-DIGGSS (University of California – Diversity Initiative for Graduate Study in the Social Sciences)  
2007-2008 Member, Reading and Composition Task Force

#### Academic Senate

2001 – Member, ad hoc committee for personnel action, Budget Committee  
2002-2005 Executive Director, France-Berkeley Fund  
2002-2004 Member, Senate Committee on Women and Ethnic Minorities  
2005 - Vice-Chair, Senate Committee on Women and Ethnic Minorities  
2007 Member, Berkeley Diversity Research Initiative

#### University of California, Santa Cruz

##### Department

1998-2001 Chair, History Department  
1997-98 MIP Committee, History Department  
1997-98 Graduate Committee, History Department  
1996 Chair, Graduate Committee, History Department  
1992-95 Merit and Promotions Committee, History Board  
1991-92 Graduate Committee, History Board  
1991-92 Ad-hoc Graduate Committee, History Board

##### Division

1999-2000 Chair, Humanities Dean Search Committee  
1998-2001 Provost, Stevenson College  
1997-98 Member, Millennium Committee  
1996-97 Member, Committee for Planning and Budget  
1995 Member, Space Policy Committee  
1995 Member, Bookstore Planning Committee  
1995 Member, Committee for Planning and Budget  
1994-95 Member, Counseling Service African American Search Committee  
1993 Member of program committee, Western Society for French History  
1993-95 Member of governing council, Western Society for French History  
1995 Chair of fellowships committee, Society for French Historical Studies  
1993-94 Member of fellowships committee, Society for French Historical Studies  
1992-93 Member, Accreditation Steering Committee  
1991- Reviewer for French History, American Historical Review  
1990-91 Chancellor's Faculty Advisor Committee  
1989 Chair of organizing committee, University of California Conference On Comparative Labor History, University of California, Santa Cruz, April.  
1988-90 Graduate Program Coordinator, History Board, UC Santa Cruz

##### Academic Senate

1998 Chair, ad-hoc personnel committee for Committee on Academic Personnel  
1995 Member, faculty task force on affirmative action  
1994 Chair, ad-hoc personnel committee for Committee on Academic Personnel  
1993 Member, ad-hoc personnel committee, Committee on Academic Personnel  
1992 Member, ad-hoc personnel committee, Committee on Academic Personnel

##### Other

1992-95 Interviewer for EAP-France applicants

## Professional Service

2016-2017	President, The American Historical Association
2015-2016	President-Elect, The American Historical Association
2014-2017	Member, Committee on Minority Affairs, The American Historical Association
2011 -	Member, Editorial Board, <i>French Cultural Studies</i>
2010-Present	Member, Humanities West governing committee
2010-Present	Member, Editorial Board, <i>African and Black Diaspora</i>
2003-2004	Chair, Pinkney Prize Committee
2002-2004	Member, Pinkney Prize Committee for best monograph in French history
1998-2001	Member, Modern European History Committee, American Historical Association
1998	Grant Reviewer, Research Grants, National Endowment for the Humanities, July
1996	Grant Reviewer, "Teaching Through Technology," National Endowment for the Humanities, December
1995	Chair, George Louis Beer prize committee, American Historical Association
1993-94	Member, George Louis Beer prize committee, American Historical Association
1996	President, Western Society for French History
1995	Vice-President, Western Society for French History

## Graduate Student Training

In my career I have directed six dissertations to completion, one at Santa Cruz and five at Berkeley. Four of these students have obtained tenure-track jobs, three immediately upon graduation, and one recently was promoted to full professor. Another student has established a successful history consulting business. Two of these students, both of whom are now assistant professors, are from underrepresented minority groups. During my career I have been a member of about twenty dissertation committees. In addition, I have served on close to fifty PhD exams (including one week when I was on six!).

I have also served as director of graduate studies for the history departments at both The Ohio State University and UC-Santa Cruz, as well as serving on the history department graduate committee at UC-Berkeley. At Berkeley I was the first professor to teach a graduate seminar on pedagogy in the history department.

Finally, I recently served as a mentor to Dr. Minayo Nasiali, a postdoctoral fellow in history under the auspices of the President's Minority Postdoctoral Fellowship Program. Dr. Nasiali made great progress on her book while at Berkeley, and has now accepted a new position at UCLA. Her book has recently come out in publication.

## **SCHOLARSHIP**

### **WRITINGS IN PROGRESS**

#### Books and Monographs

*Nègropolitain: Colonial Citizenship and Caribbean Migration to France, 1848-1946*, under preparation

*White Freedom: the Racial History of an Idea*, forthcoming, Princeton University Press

*From Near and Far: People, Places, and Events in the Making of Transnational France*, under review at the University of Nebraska Press

#### Articles

“Solidarité ou difference? Les Africains-Américains et la formation d’une France noire”, in Audrey Celestine, Sylvain Pattieu, and Emmanuelle Sibeud, eds., *Les populations noires en France, une histoire mosaïque*, forthcoming, Éditions Vendémiaire

“A Black Woman’s Life in the Struggle: Jean McNair in France,” in Felix Germain and Silyane Larcher, eds., *Black French Women and the Struggle for Equality*, forthcoming, University of Nebraska Press

“Paris Peace Conference, 1919”, in Edward J. Blum, ed., *Dictionary of American History, Supplement: America in the World, 1776 to the Present*

### Book Reviews

Review of Nancy L. Green, *Les Américains de Paris: Hommes d’affaires, comtesses et jeunes oisifs 1880-1941*, for the *Annales: Histoire, Sciences Sociales*

Review of Matthew Pratt Guterl, *Josephine Baker and the Rainbow Tribe*, for the *Journal of Modern History*

Review of Amelia H. Lyons, *The Civilizing Mission in the Metropole: Algerian Families and the French Welfare State during Decolonization*, for the *American Historical Review*

## **PUBLISHED WRITINGS**

### Books and Monographs

- 2015 *Transnational France: The Modern History of a Universal Nation* (Westview Press)
- 2012 *Black France*, co-edited with Trica Keaton and T. Denean Sharpley-Whiting (Duke University Press)
- 2012 *Paris and the Spirit of 1919: Consumer Struggles, Transnationalism, and Revolution* (Cambridge University Press)
- 2010 “Intersections of Race and Gender in French History,” special issue of *French Historical Studies*, co-edited with Jennifer Boittin, vol. 33/#3 (Summer)
- 2007 W. Brian Newsome and Tyler Stovall, eds, “French Colonial Urbanism,” special issue of *Historical Reflections/Reflexions Historiques* (vol. 33/#2, Summer)
- 2003 Tyler Stovall and Georges van den Abbeele, eds., *French Identity in Question: Nationalism, Colonialism, and Race*, Rowman and Littlefield, November
- 2003 Sue Peabody and Tyler Stovall, eds., *The Color of Liberty: Histories of Race in France* (Duke University Press, June)
- 2003 *France Since 1945*, Longman
- 1996 *Paris Noir: African Americans in the City of Light*, Houghton Mifflin Press.
- 1990 *The Rise of the Paris Red Belt*, University of California Press.

### Articles in Professional Journals

- 2017 "Diversity and Segregation: Progress and Challenges in the Struggle for an Inclusive Historical Community," *Perspectives on History*, The American Historical Association, March
- 2017 "Bound and Gagged: Thoughts on the History of the Twenty-First Century," *Perspectives on History*, The American Historical Association, January
- 2014 "Universalismo, diferencia e invisibilidad. La noción de raza en la Francia contemporánea", *Pasajes*, Spring
- 2013 "Can We Cut Our Way to Quality?" *Perspectives on History*, The American Historical Association, August
- 2010 "Civil Rights Meets Decolonization: Transnational Visions of the Struggle for Racial Equality in France and America," *World History Bulletin*, Spring
- 2009 "Les cent premiers jours du président Barack Obama," *Diasporiques*, June
- 2009 "Aimé Césaire and the Making of Black Paris," *French Politics, Culture, and Society*, vol. 27/#3 (Winter)
- 2008 "Beyond Dead White Males: Towards a Post-colonial History of Europe," in *Francophone Postcolonial Studies*, special issue "France, Europe, and the Postcolonial"
- 2008 "The Consumers' War: Paris, 1914-1918", *French Historical Studies*, Winter
- 2008 "The New Woman and the New Empire: Josephine Baker and Changing Views of Femininity in Interwar France," *The Scholar and Feminist Online*, 6.1/6.2 (Fall 2007, Spring 2008)
- 2007 "An African American in Paris", in Laura Downs and Stéphane Gerson, eds., *Why France?*, Cornell University Press (published in French translation, 2007)
- 2007 "Faith, Freedom, and Frenchness?: Race, Class, and the Myth of the Libratory French Republic", *Yale French Studies*
- 2006 "Race in French History", *Cahiers d'Histoire*
- 2003 "Remaking the French Working Class: the Postwar Exclusion of Colonial Labor", *Representations* (Summer, 2003)
- 2002 "Introduction: Bon Voyage!", in "Forum: French Tourism and Tourists in France, *French Historical Studies*, vol. 25/#3 (Summer)
- 2001 "From Red Belt to Black Belt: Race, Class and Urban Marginality in Twentieth Century Paris", *L'Esprit Créateur*, vol XLI/#3 (Fall)
- 2001 "Music and Modernity, Tourism and Transgression: Harlem and Montmartre in the Jazz Age", *Intellectual History Newsletter*
- 2000 "The Fire the Time: Black American Expatriates and the Algerian War," *Yale French Studies*, #98
- 1998 "The Color Line Behind the Lines: Racial Violence in France during the Great War," in *The American Historical Review*, Vol. 103, No. 3, June, pp. 737-769.
- 1998 "Harlem-sur-Seine: Building an African American Diasporic Community in Paris," *Stanford Humanities Review*, 5.2 (October): 202-218.

- 1995 "Something Old, Something New: Tradition, Moral Economy, and Working Class Activism in the Paris Food Riots of 1919," *Mouvement Social*, #170, January-March.
- 1993 "Colonial Labor in France during World War I," *Race and Class*, October
- 1990 "Paris in the Age of Anxiety, 1914-1939," in Sidra Stich, ed., *Anxious Visions*, (New York, Abbeville Press).
- 1989 "French Communism and Suburban Development: The Rise of the Paris Red Belt," *Journal of Contemporary History*, Vol. 24. Received honorable mention for Koren Prize as best article in French history, 1989.
- 1988 "Friends, Neighbors, and Communists': Community Formation in Suburban Paris during the early Twentieth Century," *Journal of Social History*, Vol. 22, #2, Winter.
- 1987 "The Working Class and the Paris Housing Crisis, 1914-1924," *Proceedings of the Western Society for French History*, November.

#### Book Chapters

- 2016 "Travailleurs de couleur dans la France de l'entre-deux-guerres," in Nicolas Hatzfeld, Michel Pigenet, and Xavier Vigna, eds., *Travail, travailleurs et ouvriers d'Europe au xxème siècle* ((Dijon: Éditions universitaires de Dijon).
- 2016 "Outer Cities: Visions américaines de la banlieue française", in Bernard Wallon, ed., *Banlieues vues d'ailleurs* (Paris: CNRS Éditions)
- 2016 "Le tourisme noir américain à Paris," in Sylvain Pattieu, ed., *Bons Baisers de Paris: 500 Ans de tourisme dans la capitale* (Paris: Comité d'Histoire de la Ville de Paris)
- 2014 "Empires of Democracy," in Graham Huggins, ed., *The Oxford Handbook of Postcolonial Studies* (Oxford: Oxford University Press)
- 2014 "Entre espoir et désespoir: la France contemporaine et sa banlieue," in Jean-François Sirinelli, ed., *La France Qui Vient* (Paris, Editions aux CNRS)
- 2013 "Black Paris and the Making of the Twentieth Century," in Kate Marsh and Fionnghuala Sweeney, *Afromodernisms: Paris, Harlem, and the Avant-Garde* (Edinburgh, Edinburgh University Press)
- 2012 "Pioneer and Sage: Henry Ossawa Tanner and the African-American Community in Paris," in Anna Marley, ed., *Henry O. Tanner: An International Perspective*, University of California Press
- 2009 "Blackness, Diversity, and French Identity", in David Murphy and Charles Forsdick, eds., *Postcolonial Thought in the Francophone World*, (Liverpool University Press).
- 2009 "No Green Pastures: the African-Americanization of France", in Elisabeth Mudimbe-Boyi, ed., *Empire Lost: France and its Other Worlds*, Lexington Press
- 2009 "No Green Pastures: the African-Americanization of France", in Darlene Clark Hine, Trica Danielle Keaton, and Stephen Small, eds., *Black Europe and the African Diaspora* (Urbana and Chicago: University of Illinois Press)
- 2008 "From Mother Africa to Blacks with Accents: Diaspora and African American Studies in the United States", in Michelle Bertho and Beverly Crawford, eds., *The Impact of Globalization*

- 2006 "Josephine Baker and the World of Black Montmartre", in Olivia Lahs-Gonzales, ed., *Josephine Baker: Image and Icon* (Reedy Press)
- 2006 "Ethnicity in 19<sup>th</sup> Century Europe", in John Merriman and Jay Winter, editors in chief, *Encyclopedia of Europe, 1789-1914* (Charles Scribner's Sons)
- 2006 "Race and the Making of the Nation: Blacks in Modern France", in Michael Gomez, ed., *Diasporic Africa* (New York University Press)
- 2005 "Black Community, Black Spectacle: Performance and Race in Trans-Atlantic Perspective", in Harry Elam/Kennell Jackson, eds., *Black Cultural Traffic* (University of Michigan Press)
- 2005 "Murder in Montmartre: Race, Sex, and Crime in Jazz Age Paris", Françoise Lionnet and Shu-mei Shih, *Minor Transnationalisms* (Duke University Press)
- 2003 "Love, Labor, and Race: Colonial Men and White Women in France during the Great War," included in Stovall/Abbeele, *French Identity*
- 2003 "From Red Belt to Black Belt: Race, Class and Urban Marginality in Twentieth Century Paris", in Peabody/Stovall, *The Color of Liberty*
- 2003 "Gender, Race, and Miscegenation: African Americans in Jazz Age Paris", in Whitney Chadwick/Tirza Latimer, eds., *The Modern Woman Revisited: Paris between the Wars* (Rutgers University Press)
- 2000 "The Oldest Negro in Paris," in K. Steven Vincent and Alison Klairmont-Lingo, eds., *The Human Tradition in Modern France* (Scholarly Resources)
- 1998 "Color-blind France? Colonial Workers During the First World War," reprinted in Alice Conklin and Ian Christopher Fletcher, *European Imperialism: Climax and Contradiction* (Boston: Houghton-Mifflin)
- 1994 "Urbanization," in Peter Stearns, ed., *The Encyclopedia of Social History*

#### Book Reviews

- 2016 Review of Michael Goebel, *Anti-Imperial Metropolis. Interwar Paris and the Seeds of Third World Nationalism*, for H-Soz-Kult
- 2013 Review of Xavier Vigna, *Histoire des ouvriers en France au XXème siècle*, for H-France, vol. 13/#128 (August 2013)
- 2013 "Strangers on the Seine: Immigration in Modern Paris", Review essay, *Journal of Urban History*, vol. 39/4
- 2013 Daniel J. Sherman, *French Primitivism and the Ends of Empire, 1945-1975*, in *The American Historical Review*, February 2013
- 2012 Eric Jennings, *Imperial Heights. Dalat and the Making and Undoing of French Indochina*, for H-France
- 2011 Anne-Sophie Bruno, *Les Chemins de la mobilité: Migrants de Tunisie et marché du travail parisien depuis 1956*, for H-France
- 2011 Richard Fogarty, *Race and War in France*, for H-France
- 2010 Susan B. Whitney, *Mobilizing Youth: Communists and Catholics in Interwar France, Labour/Le Travail*, September



- 2010 Andrew Lees and Lynn Hollen Lees, *Cities and the Making of Modern Europe, 1750-1914*, the *English History Review*, vol. CXXV/#517
- 2009 Pap Ndiaye, *La condition noire. Essai sur une minorité française*, for *Annales: Histoire, Sciences Sociales* (Nov.-Dec.)
- 2009 Patrick Weil/Stéphane Dufoix, eds., *L'Esclavage, la colonization, et après...*, for *Critique Internationale*, #30 (January-March)
- 2008 Clifford Rosenberg, *Policing Paris: The origins of modern immigration control between the wars*, for *The Journal of Modern History*, vol. 80/#3 (Sept., 2008)
- 2008 Mary Dewhurst Lewis, *The Boundaries of the Republic: Migrant Rights and the Limits of Universalism in France, 1918-1940*, for the *American Historical Review*, vol. 113/#4 (October)
- 2008 Peter Fritzsche, *Stranded in the Present* (Harvard University Press, 2004), for *History and Theory*, vol. 47#1 (February)
- 2007 Harvey Levenstein, *We'll Always Have Paris: American Tourists in France since 1930*, for *The Journal of Modern History*, vol. 79/#2 (June)
- 2006 Herrick Chapman and Laura L. Frader, *Race in France: Interdisciplinary Perspectives on the Politics of Difference* (Berghahn Books, 2004), for *The Journal of Modern History*, vol. 78/#3 (Sept.)
- 2006 Joan Wolf, *Harnessing the Holocaust* (Stanford University Press, 2004), for *The Journal of Interdisciplinary History*, vol. 37/#4 (Autumn)
- 2005 Michael Seidman, *The Imaginary Revolution* (Berghahn, 2004), for *The American Historical Review*, vol. 110/#4 (October)
- 2005 David Beriss, *Black Skins, French Voices* (Westview, 2004); and Paul Silverstein, *Algeria in France* (Indiana University Press, 2004) for *H-France*, vol. 5
- 2005 Matt Matsuda, *Empire of Love: Histories of France in the Pacific* (Duke University Press, 2005), for *The Journal of Colonialism and Colonial History*, vol. 6/3 (Winter)
- 2003 Review of Laura L. Downs, *Childhood in the Promised Land: Working-Class Movements and the Colonies de Vacances in France, 1880-1960* (Duke University Press, 2002), for *French Politics, Culture, and Society*, Fall, 2003
- 2002 Review of T.Denean Sharpley-Whiting, *Negritude Women* (University of Minnesota Press, 2002), for *H-France Reviews*
- 2001 Lawrence Jennings, *French Antislavery* (Cambridge University Press, 2000), for *The Journal of Modern History*, 2001
- 2000 William Cohen, *Urban Government and the Rise of the French City: Five Municipalities in the Nineteenth Century* (New York: St. Martin's Press, 1998), in *Social History*
- 1999 "Review Essay: Histories of Race in France", *French Politics, Culture, and Society*, Fall
- 1998 Nicholas Papayanis, *Horse-Drawn Cabs and Omnibuses in Paris: The Idea of Circulation and the Business of Public Transit* (Baton Rouge: Louisiana State University Press, 1996), in *International Labor and Working Class History*, Fall.

- 1998 Robin D.G. Kelley, *Yo Mama's Disfunktional!: Fighting the Culture Wars in Urban America* (Boston: Beacon, 1997), in *Lingua Franca*, "Breakthrough Books," March.
- 1993 Leonard R. Berlanstein, *Big Business and Industrial Conflict in Nineteenth Century France* (University of California Press, 1991) in *International Labor and Working Class History*, Spring.
- 1991 John M. Merriman, *The Margins of City Life* (Oxford University Press), *Journal of Social History*.

#### Other Publications

- 2016 "Busing is Mandated in Boston," in "25 Moments That Changed America," *Time*, June 28
- 1997 "Paris Soul," *African American Travel*, Fall.

### **OUTSIDE PROFESSIONAL ACTIVITIES**

#### Public Lecture or Forum Participation

- 2017 "The Time Has Come: The National Museum of African American History and Culture," Lick Wilmerding High School, San Francisco, CA, February
- 2016 "Refaire la classe ouvrière: exclusions de race et de genre et citoyenneté au lendemain de la première guerre mondiale," Keynote Address for the conference *Quels citoyens pour l'empire? La citoyenneté française à l'épreuve de l'empire dans la première moitié du XXème siècle*, Université de Paris 8, Paris, December
- 2016 "Global City, Local Politics: A Transnational Approach to the Study of Paris in 1919," The Kendrick Kelley Lecture in Historical Studies, Davidson College, November
- 2016 "Lady of Liberty, Lady of Whiteness: The Statue of Liberty and the History of White Freedom," California State University, Sacramento, November
- 2016 "The Transnational History of France," Institute of French Studies, New York University, September
- 2015 "Shooting Rampage in Paris," Moderator, Institute of European Studies, UC-Berkeley, February
- 2014 "L'histoire transnationale de la France", séminaire sur l'histoire transnationale, Ecole Normale Supérieure, Paris, December
- 2014 "La liberté blanche: l'histoire racialisée d'une idée", Université de Paris-8, December
- 2014 "The Red and the Black: Paris 1919" SUNY-Buffalo, April
- 2014 "Solidarity or Cultural Imperialism: African Americans and the Making of Black France," *Blacks of France: New Dimensions in History and Historiography*, UC-Berkeley, March
- 2014 "Universal Nation: Transnational France," California World History Association, UC-Berkeley, March
- 2013 "Black France: National Identity and Transnational Vision," keynote address, conference on Commercialization and Black Culture, King's College, London, July
- 2013 "Think outside the Box: Interdisciplinary Studies and Undergraduate Education," Center for the Study of Higher Education, UC-Berkeley, June
- 2013 "Consumerism and Revolution: Paris, 1919", lecture, Georgia State University, April
- 2013 "Beyond Transnational? Diaspora, Globalization, and the World to Come," keynote address, *Remapping the Black Atlantic*, conference at DePaul University, April
- 2012 "Liberty's Stepchildren: Piracy and the Making of the Modern Caribbean," Humanities West, San Francisco, September
- 2012 "Bogey goes Colonial: Hollywood, World War II, and *la France outre-mer*", paper presented to the French Colonial History Society, annual meeting in New Orleans, June
- 2011 "Black Modernism and the Making of the Twentieth Century: Paris, 1919", Keynote Address, *Afromodernisms 2* conference, University of Liverpool, June
- 2011 "Work It! Labor, Culture, and the African Diaspora," Itinerant Affiliations Conference, Cultures in Transnational Perspective, UCLA, April
- 2011 *Régards croisés sur la notion de Race en France et aux États-Unis*", NYU Center in Paris, March
- 2011 *Les Français peuvent-ils voir la couleur de la peau? Des questions de la race dans l'histoire de la France*", Cité Scolaire Gabriel Fauré, March
- 2010 "Black Paris and the rise of Modernity," University of Virginia, October

- 2010 “The African Diaspora and the Election of Barack Obama,” DePaul University, April
- 2010 “Paris at Mid-Century: Rise of the Transnational Capital,” Conference, *Breathless Days*, University of British Columbia, April
- 2010 “Intersecting Diasporas: African Americans and the French Caribbean,” St. John’s University, February
- 2008 “Diaspora Man? Richard Wright in Paris,” Talk to Richard Wright 100<sup>th</sup> Anniversary Symposium, University of Memphis, October
- 2007 “From Mother Africa to Blacks with Accents: studies of the African Diaspora in the United States,” Conference: *Globalization Comes Home*, Institute of European Studies, UC-Berkeley, February
- 2006 “Europe in Question: From a Historical Critique of Postcolonial Theory to a Postcolonial History,” Conference, “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global”, Florida State University, November-December
- 2006 “Napoleon’s Children: The Curious Courtship of Republic and Empire in Modern France”, UCLA, November
- 2006 “Napoleon’s Children: The Curious Courtship of Republic and Empire in Modern France”, Conference “Memory and Narrative: Diversity in International Context”, UC-Berkeley and San Francisco State University, November
- 2006 “Montmartre in Black and White,”, Stanford University, October
- 2006 “The New Woman and the New Empire: Josephine Baker and Changing Ideas of Femininity in Interwar France”, Conference “Remembering Josephine Baker”, Columbia University, September-October
- 2006 “Made in Paris? France and the Making of the African American Diaspora”, Alliance Française, San Francisco, June
- 2006 “Josephine Baker and the World of Black Montmartre”, UC-San Diego, May
- 2006 “Is Paris Burning? The Recent Events in Historical Perspective”, World Affairs Council, San Francisco, May
- 2006 “No Refuge: the African Americanization of France”, Conference “Is Paris Burning?”, Museum of the African Diaspora, San Francisco, May
- 2006 “No Refuge: The African Americanization of France”, Conference, “Empire Lost: France and its Other Worlds”, Stanford University, April
- 2006 “No Refuge: The African Americanization of France”, Conference “Black Europe and the African Diaspora”, Northwestern University, April
- 2006 “Josephine Baker and the World of Black Montmartre”, Conference “Josephine Baker: Image and Icon”, Sheldon Art Gallery, St Louis, April
- 2005 “The Consumers War: Paris in World War I”, University of Minnesota, September
- 2005 “Black America, Black France: Diversity, Difference, Dialogue”, Florida International University, March
- 2004 “Colonialism, Postcolonialism, and French Identity”, University of Kentucky, March
- 2003 Chair of Panel, “Health, Medicine, and French Colonialism”, Western Society for French History, Newport Beach, CA, October
- 2003 “Black to France: Migration, Race, and the French Caribbean”, University of Wisconsin-Madison, September
- 2003 “Black to France: Migration, Race, and the French Caribbean”, Center for 20<sup>th</sup> Century Studies, University of Wisconsin-Milwaukee, September
- 2003 Chair of Panel, “Missionaries and French Colonialism”, Society for French Historical Studies, Toronto, Ontario, March
- 2002 Chair of Panel, “The New Urban History of Colonial France”, Western Society for French History, Baltimore, October
- 2002 “Forget It! Colonialism, Nationalism, and the Limits of Memory”, Institute for International Studies, University of California, Berkeley, March
- 2001 “Forget It! Colonialism, Nationalism, and the Limits of Memory”, University of Georgia, December
- 2001 “The Remaking of the French Working Class”, presentation to Stanford Faculty Seminar in French Studies, April
- 2001 Chair of Panel, “Missionaries in the French Empire”, Society for French Historical Studies, Toronto, March
- 2000 “The Remaking of the French Working Class”, Society for French Colonial History, New Orleans, May
- 1999 Chair/Commentator on Panel, “Blackness in the French Empire”, Society for French Colonial History, Monterey CA, May

- 1999 "Contrasting Visions: French Images of African American Expatriate," University of California at Los Angeles, March.
- 1999 "Black Diaspora and the French Imaginary," Bankhead Historical Lecture, University of Alabama, Tuscaloosa, Alabama, February.
- 1999 Modernity, Exile and Race: The African American Community in Montmartre during the Jazz Age," St. Louis Art Museum, February.
- 1999 The Civil Rights Movement in the United States during the 1960s and 1970s," University of Tunis, Tunisia, Tunisia, February.
- 1999 "Supreme Court Cases on Civil Rights Issues," University of Sfax, Sfax, Tunisia, February.
- 1999 "Black Americans in Paris," lecture and book signing, Paris, France, February.
- 1999 "Paris Noir," University of Denis-Diderot/Paris-7, Paris, France, February.
- 1999 "Putting the Jazz in the Jazz Age: Black Americans in Interwar Paris," Institut Franco-American/University of Rennes, Rennes, France, February.
- 1999 "James Baldwin and the Golden Age of African American Expatriates in Paris," United States Information Agency, American Embassy, Paris, France, February.
- 1999 "Black Expatriates in Paris," presentation to the Minority Caucus of United States Democratic Party Abroad, Paris, France, February.
- 1998 Interview for audio guided tour of "Rhapsodies in Black: the Art of the Harlem Renaissance," Palace of the Legion of Honor, San Francisco, February-April.
- 1998 "African Americans in Paris," Saint Lawrence University, April.
- 1998 Commentator, "Black Mothers, Soldiers, Citizens," annual meeting of the French Colonial Historical Society, Monterey, California, May.
- 1998 Chair of panel, "Migration and National Variation," for the conference "Europe, Multiculturalisms, Globalization," University of California, Berkeley, May.
- 1998 "Black Diaspora and Political Activism: African American Expatriates in Paris and the Algerian War," Symposium on African and African American intellectuals, University of California, San Diego, May.
- 1998 "Black Expatriates in Paris," Oberlin College, September.
- 1998 "Europe and Area Studies: Problems and Prospects," Oberlin College, September.
- 1998 "Music and Modernity, Tourism and Transgression: Harlem and Montmartre in the Jazz Age," Los Angeles County Museum of Art, September.
- 1998 "Gender and Empire," Empires and Cultures Pedagogical Workshop, Stanford University, September.
- 1998 Interview for audio guided tour of "Rhapsodies in Black: the Art of the Harlem Renaissance," Palace of the Legion of Honor, San Francisco, February-April.
- 1998 "Expatriates or Escapists? Black Americans in Paris and the Civil Rights Movement," Stetson University, February.
- 1998 "African Americans in Paris: Black Diaspora and the French Imaginary," Cal Poly University, March.
- 1997 "Black Expatriates in 20th Century Paris," the National Archives, Washington, D.C., February.
- 1997 "Community and Diaspora among African Americans in Paris," Department of History, Howard University, February.
- 1997 "Le Noir Imaginaire: the French Avant-Garde and African Americans in Paris," *Maison Française*, Wellesley College, March.
- 1997 "Parisian Intellectuals and Black American Expatriates, 1914-1960," Center for European Studies, Harvard University, March.
- 1997 "The Black Diaspora and French Identity: African-Americans in 20th Century Paris," Department of History, Northwestern University, March.
- 1997 Conference Organizer, "French Identity and its Discontents: Nationalism, Colonialism, and Race," Center for Cultural Studies, University of California, Santa Cruz, April.
- 1997 "African Americans in Paris," study group on Anglophone/Francophone African literature, University of California, Santa Cruz, May.
- 1997 "New Perspectives on French History," Department of French and Italian, University of California, Davis, May.
- 1997 "Rethinking French History: Colonialism and Postcolonialism in the National Project," Inaugural lecture, University of California, Santa Cruz, June.
- 1997 "Paris during the Jazz Age," Smithsonian Associates, Washington, D.C., June.

- 1997 "The Fire this Time: Black American Expatriates and the Algerian War," Conference, "The French Fifties," Yale University, September.
- 1997 "African American Intellectuals in Paris between the Wars," Washington University in Saint Louis, September.
- 1997 Chair, "Les Exclus de la Troisième République," Western Society for French History, 25th Annual Conference, Saskatoon, Saskatchewan, October.
- 1997 Chair, "Twenty Five Years of the Western Society for French History," Western Society for French History, 25th Annual Conference, Saskatoon, Saskatchewan, October.
- 1997 "Black Culture and French Exoticism: African Americans in Paris," Mills College, October.
- 1997 "Contrasting Visions: French Images of African American Expatriates," *La Quinzaine Francaise*, Cornell University, November.
- 1997 "African Americans in Paris and Black Popular Culture," Stanford University, November.
- 1996 Chair, "From Belle Epoque to 'Afro-pop': 100 Years of French Popular Culture," Western Society for French History, 24th Annual Conference, Charlotte, North Carolina, October 31.
- 1995 Panelist, African American Student Appreciation Day, University of California, Santa Cruz, spring.
- 1995 "Diversity in the History Profession" History Board Roundtable, University of California, Santa Cruz, spring.
- 1995 "But Can You Earn a Living at It?," Undergraduate History Colloquium, University of California, Santa Cruz, spring.
- 1994 Organizer of conference, "Consumer Culture and Resistance: Historical Perspectives," University of California, Santa Cruz, November 4-5.
- 1993 Commentator, "Popular Conceptions of Treason During Wartime," Western Society for French History, Missoula, Montana, October.
- 1992 Commentator, "Racism in Modern Europe," Conference on Blacks in Europe, held at the Sorbonne, Paris, France, February.
- 1992 Chair and Commentator, "Tradition, Modernity, and Cultural Change in Modern France," Western Society for French History, 20th Annual Conference, Orcas Island, Washington, October.
- 1990 Lecture, "Communism and Social History," Northwestern University, Evanston, Illinois, November.
- 1990 Lecture, "But Can You Earn a Living at It? Tales of a Survivor," Phi Alpha Theta, Santa Clara University, April.
- 1990 Commentator on panel, "Sesquicentennial Celebration of the French Revolution, 1939," French Historical Studies Conference, Ohio State University, March.
- 1990 Commentator on panel, "French Culture in Modern Times," Western Society for French History, 18th Annual Conference, University of California, Santa Barbara, October.
- 1989 Lecture, "Paris in the Jazz Age," conference on Paris in the 1920s, organized by Humanities West, September.
- 1989 Commentator on panel, "French Communism and Municipal Government," Western Society for French History, 17th Annual Conference, New Orleans, October.
- 1988 Participant in conference on history and anthropology, University of California, Santa Cruz, December.
- 1987 Commentator on panel, "French Welfare Initiatives in the Public and Private Sectors, 1912-1939," Western Society for French History, 15th Annual Conference, Las Cruces, New Mexico, October.
- 1986 Commentator, mini-conference on popular culture in modern France, University of California, Berkeley, April.

#### Other Public Presentations

- 1999 Interview with Daniel Brown, Radio France International, Paris, France, February.
- 1999 Interview with Barbara Giudice, Radio France International, Paris, France, February.
- 1999 Interview with Tony Rogusters, National Public Radio, Washington D.C., February.
- 1999 Interview with Radio Tunis, Tunis, Tunisia, February, 1999.
- 1998 Radio Interview, "Night Talk," WWRL, New York, New York, June.
- 1998 Book Reading, Paris Noir, Get Lost Books, San Francisco, California, June.
- 1998 Interview with Emerge magazine, September.
- 1997 Book Reading, Paris Noir, Barnes and Noble Books, New York, New York, January.
- 1997 Radio Interview, Voice of America, New York, New York, January.
- 1997 Radio Interview, "New York and Co.," WNYC, New York, New York, January.

- 1997 Radio Interview, WBAI, New York, New York, January.
- 1997 Book Reading, Paris Noir, Black Oak Books, Berkeley, California, January.
- 1997 Book Reading, Paris Noir, Marcus Books, Oakland, California, January.
- 1997 Radio Interview, KBLX, San Francisco, California, January.
- 1997 Book Reading, Paris Noir, Vertigo Books, Washington, D.C., February.
- 1997 Book Signing, Paris Noir, Reprint Books, Washington, D.C., February.
- 1997 Radio Interview, "The Derek McGinty Show," WAMU, Washington, D.C., February.
- 1997 TV Interview, "Black Renaissance," KBHK-TV, San Francisco, California,
- 1997 Radio Interview, WNVA, Chicago, Illinois, March.
- 1997 Radio Interview, "The Deborah Crabie Show," WVON, Chicago, Illinois, March.
- 1997 Radio Interview, "The Richard Steel Show," WBEZ, Chicago, Illinois, March.
- 1997 Radio Interview, "The Morning Show," KPFA, Berkeley, California, April.

#### Membership or Activities in Professional Associations

- 2001-present Society for French Historical Studies
- 1997-present French Colonial History Society
- 1993-present American Historical Association
- 1991-present Western Society for French History

#### Papers Presented at Professional Meetings

- 2004 "Black Hole: An African American View of the Algerian War and Postcolonial France", Western Society for French History, October
- 1996 "Integrating Race into French History: the Twentieth Century," Western Society for French History, 24th Annual Conference, Charlotte, North Carolina, October 31.
- 1996 "Love, Labor, and Race: Colonial Men and White Women in France during the Great War," (Im)migrant Identities: Critical Theory Program, Twelfth Annual Conference, University of California, Davis, October 11.
- 1996 "Harlem-sur-Seine: Building an African American Community in Paris during the 20th Century," Society for French Historical Studies, Boston, March 18-21.
- 1994 "Taking French Leave: African American Soldiers in France during World War I," Conference on Africans in the Industrial Age, University of Michigan, September 30-October 1.
- 1994 "Limits to Fraternite': Racial Violence in France during World War I," North American labor History Conference, Wayne State University, October 27-29.
- 1993 "Colonial Labor in Metropolitan France," Western Society for French History, Missoula, Montana, October.
- 1991 "The Paris Food Riots of 1919," American Historical Association, conference of the Pacific Coast branch, Kona, Hawaii, August.
- 1985 "The Process of Community Formation in Bobigny," French Historical Studies Conference, University of Southern California, March.
- 1983 "French Communism and Municipal Government," Social Science History Association Conference, Washington D.C., October.

#### Editorial Board Service

- 2011 Member of International Editorial Board, *African and Black Diaspora*
- 2003- Member of Board of Editors, book series in French Colonial History, University of Nebraska Press
- 2002 - Member of Editorial Board, *Proceedings of the French Colonial History Society*
- 2001-2004 - Member of Editorial Board, *French Historical Studies*

#### Consultative or Other Service to Private Organizations

- 2009 Consultant for WNET-New York, documentary film, "Paris, the Luminous Years"

2008 Consultant for WNET-New York, documentary film, "Harlem in Montmartre"

1995 Consultant for KCET-Los Angeles/BBC television series, "The Great War and the Shaping of the Twentieth Century"

### **References**

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Irvine, California